

křídlovka 2B_♭

Co již dávní proroci

1

adventní píseň

Moderato



křídlovka 2B_♭

Rodičko Boží vznešená

2

(Vánoční magnét a střelec)

Adam Václav Michna z Otradovic

Allegretto



křídlovka 2B_♭

NARODIL SE KRISTUS PÁN

3

vánoční hymnus

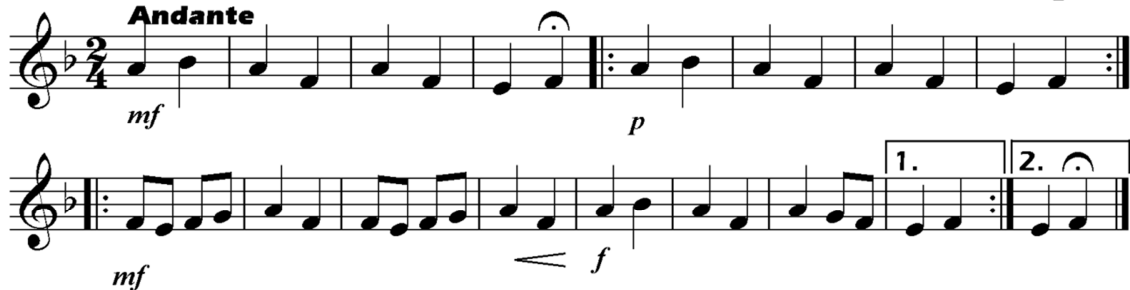


křídlovka 2B_♭

Dej Bůh štěstí tomu domu

4

Andante



křídlovka 2B_♭

Došli jsme k vám

5

Andante

2

mf

1.

2.

p

mf

The score is for a piece in 3/4 time with a key signature of one sharp (F#). It begins with a double bar line and a first ending bracket. The first ending consists of two measures, each containing a whole note. The second ending consists of two measures, each containing a whole note. The piece concludes with a double bar line.

křídlovka 2B_♭

Chtíc aby spal

6

Andante

Adam Václav Michna z Otradovic

p

mf

p

The score is for a piece in 3/4 time with a key signature of two flats (B♭, E♭). It begins with a double bar line and a first ending bracket. The first ending consists of two measures, each containing a whole note. The second ending consists of two measures, each containing a whole note. The piece concludes with a double bar line.

křídlovka 2B_♭

Já bych rád k Betlému

7

Adagio

mf

1.

2.

p

mf

The score is for a piece in 3/4 time with a key signature of two flats (B♭, E♭). It begins with a double bar line and a first ending bracket. The first ending consists of two measures, each containing a whole note. The second ending consists of two measures, each containing a whole note. The piece concludes with a double bar line.

křídlovka 2B_♭

Jak jsi krásné neviňátko

8

Moderato

2

p

2

The score is for a piece in 2/4 time with a key signature of two sharps (F#, C#). It begins with a double bar line and a first ending bracket. The first ending consists of two measures, each containing a whole note. The second ending consists of two measures, each containing a whole note. The piece concludes with a double bar line.

křídlovka 2B $\flat$

My tři králové

9



křídlovka 2B $\flat$

Nesem vám noviny

10



křídlovka 2B $\flat$

Pásli ovce valaši

11



křídlovka 2B $\flat$

Poslouchajte křesťané

12



křídlovka 2B $\flat$

Před naším domem

13



Půjdem spolu do Betléma**14**

Andante

mf f

mf

mf

Detailed description: This is the musical score for the first piece, 'Půjdem spolu do Betléma'. It is written for a single melodic line on a treble clef staff in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic, followed by a first ending marked with a repeat sign and a fermata. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff concludes the piece with a mezzo-forte (mf) dynamic and a repeat sign.

Slyšte, slyšte pastuškové**15**

Moderato

mf p

p mf

1. 2.

1. 2.

D. s.

Detailed description: This is the musical score for the second piece, 'Slyšte, slyšte pastuškové'. It is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic, followed by a first ending marked with a repeat sign and a fermata. The second staff continues the melody with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The piece concludes with a first ending marked with a repeat sign and a fermata, and a second ending marked with a repeat sign and a fermata. The piece ends with a 'D. s.' (Da Capo) instruction.

Štěstí, zdraví, pokoj svatý**16**

Moderato

f mf

mf

Andante

Moderato

Detailed description: This is the musical score for the third piece, 'Štěstí, zdraví, pokoj svatý'. It is written for a single melodic line on a treble clef staff in F major (two flats) and 2/4 time. The tempo is marked 'Moderato'. The score consists of three staves. The first staff begins with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic, followed by a first ending marked with a repeat sign and a fermata. The third staff concludes the piece with a mezzo-forte (mf) dynamic and a repeat sign.

Tichá noc**17**

Adagio

mf p

f p

D. s.

Detailed description: This is the musical score for the fourth piece, 'Tichá noc'. It is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic, followed by a first ending marked with a repeat sign and a fermata. The piece concludes with a first ending marked with a repeat sign and a fermata, and a second ending marked with a repeat sign and a fermata. The piece ends with a 'D. s.' (Da Capo) instruction.

křídlovka 2B₂

V půlnoční hodinu

18

Religioso

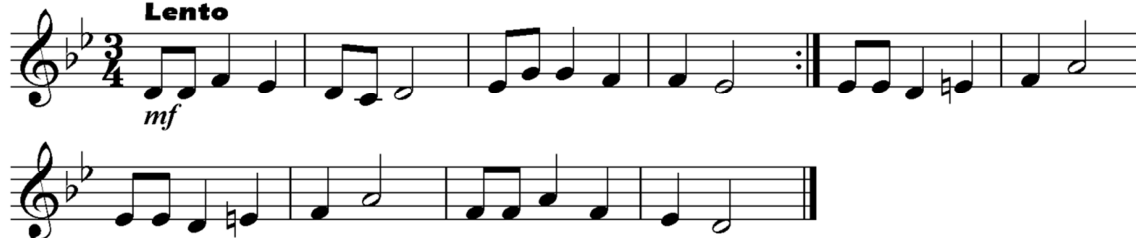


křídlovka 2B₂

Vánoční čas nastává

19

Lento



křídlovka 2B₂

Veselé vánoční hody

20

Adagio



křídlovka 2B₂

Vítaný buď Ježíšku

21

Lento



Z jedné strany chvojka**22**

Andante

mf

Andante

p

Detailed description: This block contains the musical notation for exercise 22. It consists of three staves of music in 2/4 time, key of D major. The first staff begins with a mezzo-forte (mf) dynamic and an 'Andante' tempo marking. The second and third staves continue the melody, with the second staff starting with a piano (p) dynamic. The piece concludes with a repeat sign and a fermata over the final note.

Z nebe jsi přišel**23**

zvolna

p

D.S.

Detailed description: This block contains the musical notation for exercise 23. It consists of two staves of music in 2/4 time, key of D major. The first staff is marked 'zvolna' (ad libitum) and begins with a piano (p) dynamic. It features a repeat sign and a fermata. The second staff continues the melody and ends with a 'D.S.' (Da Capo) instruction.

Purpura
Jiří Šlitr/Jiří Suchý**24**

Andante

p

1. 2. 5. 3.

mf *mf* *p*

Detailed description: This block contains the musical notation for exercise 24. It consists of six staves of music in 2/4 time, key of D major. The piece is marked 'Andante' and begins with a piano (p) dynamic. It features several first and second endings, numbered 1, 2, 3, and 5. Dynamics vary throughout, including mezzo-forte (mf) and piano (p). The piece concludes with a fermata over the final note.

Rolničky, rolničky

Americká lidová

25

Moderato

Musical score for 'Rolničky, rolničky' (Moderato). The score is written for five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ten.* (tension), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *TUTTI* and *sŕz*. The score features a first ending (1.) and a second ending (2.) leading to a *TUTTI* section. The piece concludes with a final cadence marked *sŕz*.

VESELÉ VÁNOCE

J. Vomáčka, Zd. Borovec

26

Foxtrot

Musical score for 'VESELÉ VÁNOCE' (Foxtrot). The score is written for five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Foxtrot'. The score includes various dynamics: *f* (forte), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for *Tutti* and *FINE*. The score features a first ending (1.) leading to 'DÁL' and a second ending (2.) leading to 'FINE'. The piece concludes with a final cadence marked *mf*. The score includes instructions for the first ending: '1. Ten, 2. Kř, 3. Ten, 4. Kř' and '3x D.S. al 1. volta po 4 D.S. al FINE'.

Štědrej večer nastal

27

Largo

Three staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Largo'. It features a 3-measure rest followed by a melody. The second staff continues the melody with a 'mf' dynamic. The third staff has a 'f' dynamic and includes a 4-measure rest. The piece ends with a double bar line.

We wish you a Merry Christmas

28

Maestoso ♩ = 100
anglická koleda

Three staves of music in 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Maestoso' with a quarter note equal to 100 beats. It features a melody with a 'mf' dynamic. The second staff has a 'p' dynamic and includes a 1.2. first ending. The third staff has a 'mf' dynamic and includes a 3-measure rest and a 'rit.' marking. The piece ends with a double bar line.

What child is this

29

Moderato
anglická koleda

Three staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. It features a melody with a 'p' dynamic. The second staff continues the melody with a 'mf' dynamic. The third staff has a 'mf' dynamic and includes a 1.2. first ending and a 'rit.' marking. The piece ends with a double bar line.

Adeste fideles

30

John Francis Wade, asi 1743

Maestoso

Three staves of music in common time (C). The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Maestoso'. It features a melody with a 'mf' dynamic. The second staff continues the melody with a 'f' dynamic. The third staff has a 'f' dynamic and includes a 1.2. first ending. The piece ends with a double bar line.

Vánoční intráda č.1

Luboš Řehánek, 2012

31

Allegretto

mf *f rit.*

Allegretto

mf *f rit.*

Vánoční intráda č.2

Luboš Řehánek, 2012

32

Allegro ♩ = 85

f

1. 2.

