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Co již dávní proroci

1

adventní píseň

Moderato



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Rodičko Boží vznešená

2

(Vánoční magnét a střelec)

Adam Václav Michna z Otradovic

Allegretto



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NARODIL SE KRISTUS PÁN

3

vánoční hymnus

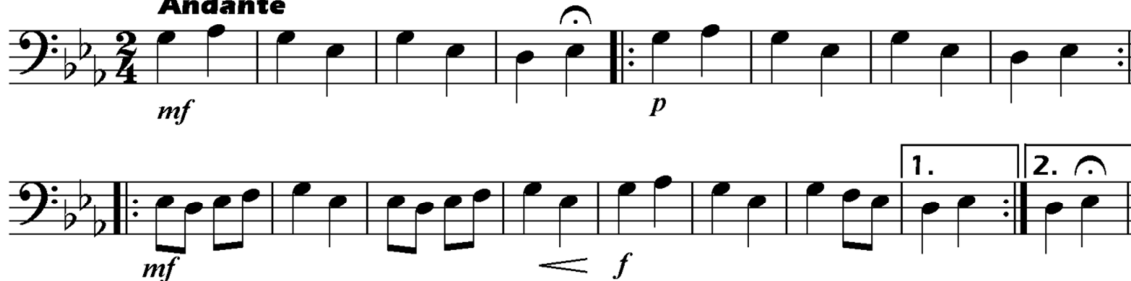


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Dej Bůh štěstí tomu domu

4

Andante



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Došli jsme k vám**5****Andante**

2

mf

1.

2.

p

mf

Detailed description: This is the musical score for the first piece, 'Došli jsme k vám'. It is for a baritone voice, in 3/4 time, and marked 'Andante'. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff begins with a double bar line and a '2' above it, indicating a second ending. It features a melody starting on a whole note, followed by eighth notes, and then a first ending (marked '1.') and a second ending (marked '2.'). The second staff continues the melody with eighth notes and includes dynamic markings of 'mf' and 'p'.

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Chtíc aby spal**6**

Adam Václav Michna z Otradovic

Andante

p

mf

p

Detailed description: This is the musical score for the second piece, 'Chtíc aby spal'. It is for a baritone voice, in 3/4 time, and marked 'Andante'. The key signature has three flats (B-flat, E-flat, and A-flat). The score consists of two staves. The first staff begins with a double bar line and a 'p' dynamic marking. It features a melody of eighth notes, followed by a first ending (marked '1.') and a second ending (marked '2.'). The second staff continues the melody with eighth notes and includes dynamic markings of 'mf' and 'p'.

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Já bych rád k Betlému**7****Adagio**

mf

1.

2.

p

p

mf

Detailed description: This is the musical score for the third piece, 'Já bych rád k Betlému'. It is for a baritone voice, in 3/4 time, and marked 'Adagio'. The key signature has three flats (B-flat, E-flat, and A-flat). The score consists of two staves. The first staff begins with a double bar line and a 'mf' dynamic marking. It features a melody of eighth notes, followed by a first ending (marked '1.') and a second ending (marked '2.'). The second staff continues the melody with eighth notes and includes dynamic markings of 'p' and 'mf'.

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Jak jsi krásné neviňátko**8****Moderato**

mf

p

Detailed description: This is the musical score for the fourth piece, 'Jak jsi krásné neviňátko'. It is for a baritone voice, in 3/4 time, and marked 'Moderato'. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a double bar line and a 'mf' dynamic marking. It features a melody of eighth notes, followed by a first ending (marked '1.') and a second ending (marked '2.'). The second staff continues the melody with eighth notes and includes dynamic markings of 'p' and 'mf'.

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My tři králové

9



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Nesem vám noviny

10



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Pásli ovce valaši

11

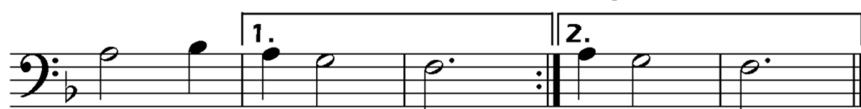


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Poslouchejte křesťané

12

Allegro moderato



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Před naším domem

13

Lento



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Půjdem spolu do Betléma**14****Andante**

Two staves of music in bass clef, 2/4 time, key of B-flat major. The first staff begins with a *mf* dynamic, followed by a repeat sign and a *f* dynamic. The second staff begins with a *mf* dynamic. The piece ends with a repeat sign.

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Slyšte, slyšte pastuškové**15****Moderato**

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic, followed by a repeat sign and a *p* dynamic. The second staff begins with a *p* dynamic, followed by a *mf* dynamic. The piece ends with a repeat sign and a *D. S.* marking.

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Štěstí, zdraví, pokoj svatý**16****Moderato**

Three staves of music in bass clef, 2/4 time, key of B-flat major. The first staff begins with a *f* dynamic, followed by a *mf* dynamic. The second staff begins with a *mf* dynamic, followed by a *Andante* marking. The third staff begins with a *Moderato* marking. The piece ends with a repeat sign.

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Tichá noc**17****Adagio**

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic, followed by a *p* dynamic. The second staff begins with a *f* dynamic, followed by a *p* dynamic. The piece ends with a repeat sign and a *D. S.* marking.

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V půlnoční hodinu

18

Religioso



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Vánoční čas nastává

19

Lento



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Veselé vánoční hody

20

Adagio



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Vítaný buď Ježíšku

21

Lento



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Andante
4**Z jedné strany chvojka****22**

Andante

p

Two staves of music in bass clef, 2/4 time. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes, ending with a double bar line.

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zvolna**Z nebe jsi přišel****23**

Two staves of music in bass clef, 2/4 time. The first staff features a melody with eighth and quarter notes, including a repeat sign. The second staff continues the melody, ending with a double bar line and the marking 'D.S.'.

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Andante**Purpura**
Jiří Šlitr/Jiří Suchý**24**

Five staves of music in bass clef, 3/4 time. The first staff begins with a melody in the right hand and a bass line in the left hand. The second staff includes first and second endings. The third staff continues the melody. The fourth staff features a melody with a 'mf' dynamic marking. The fifth staff concludes the piece with a final melody and bass line.

Rolničky, rolničky

25

Moderato *Americká lidová*

f *mp* *mf* *f* *ten.* *p* *TUTTI* *mf* *f* *sfz*

solo *1. solo* *2. >* *TUTTI*

VESELÉ VÁNOCE

26

Fox Trot *J. Vomáčka, Zd. Borovec* *Tutti*

f *f* *mf* *3x D.S. al 1. volta* *po 4 D.S. al FINE*

DÁL *FINE* *1. Ten, 2. Kř, 3. Ten, 4. Kř*

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Štědrej večer nastal

27

Largo
① 3
p
p
mf
②
③
④
f

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We wish you a Merry Christmas

28

Maestoso ♩ = 100
anglická koleda
mf
SOLO: 1. Kř. 2. Ten. 3. Kl.
mf
mf
rit.
mf
f

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What child is this

29

Moderato
anglická koleda
p
p
mf
mf
mf
p
rit.

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Adeste fideles

30

Maestoso
John Francis Wade, asi 1743
mf
f
mp
mf
f

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Vánoční intráda č.1

31

Luboš Řehánek, 2012

Allegretto

mf **Allegretto** *f* **rit.**

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Vánoční intráda č.2

32

Luboš Řehánek, 2012

Allegro $\text{♩} = 85$

f 1. 2.