

Píseň zamlouho pastevce

[slow]

Trubka Solo

ORCH. 1 2

1 Solo mf

2

mf 3

ORCH. 4 Tutti-orch. 8

5 Ten. Tutti

mf 6 Solo

7 KLAR. - TACET ad lib.

8 ORCH.

9 Solo f FINE

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Píseň osamělého pastevce

[slow.]

1. Klarinet in B^b

The musical score is written for Clarinet in B^b and consists of nine staves of music. The key signature has one flat (B^b) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a trill (TR.) and a solo marking. The music is marked *ad lib.* (ad libitum).
- Staff 2:** Contains a first ending bracket labeled (1).
- Staff 3:** Contains a second ending bracket labeled (2).
- Staff 4:** Contains a third ending bracket labeled (3) and a fourth ending bracket labeled (4).
- Staff 5:** Features a trill (tr) and a first ending bracket labeled (5).
- Staff 6:** Features a trill (tr) and a first ending bracket labeled (6).
- Staff 7:** Contains a first ending bracket labeled (7) and a solo marking.
- Staff 8:** Contains a first ending bracket labeled (8).
- Staff 9:** Contains a first ending bracket labeled (9) and a solo marking.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is marked *ad lib.* in several places, indicating a slow, expressive tempo.

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Píseň osamělého pastevce

[slow.]

2. Klarinet in B^b

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'slow.'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1: 'TR.' above the staff, 'lib.' and 'mf' below the staff.
- Staff 2: Circled number '1' at the beginning.
- Staff 3: Circled number '2' above the staff.
- Staff 4: Circled number '3' above the staff.
- Staff 5: Circled number '4' above the staff.
- Staff 6: Circled number '5' above the staff.
- Staff 7: 'ad lib.' below the staff.
- Staff 8: 'mf' below the staff, circled number '6' above the staff.
- Staff 9: Circled number '7' above the staff.
- Staff 10: Circled number '8' above the staff.
- Staff 11: Circled number '9' above the staff.

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[slow.]

Keen' asamelato pastveci

1. Flügelhorn in b

SOLO

① *f* 8

② TR. *p*

③ *f*

④ Solo-Tutti

⑤ Ten.

⑥ *mf*

⑦ *mf*

⑧ Solo

⑨ *f* 4

FINE

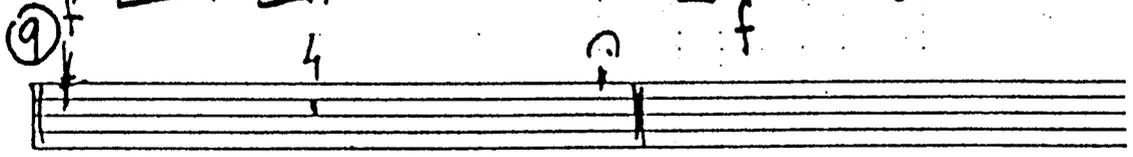
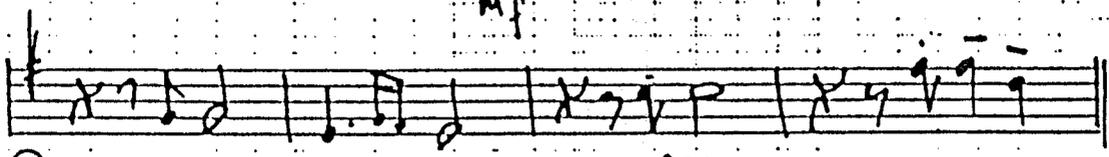
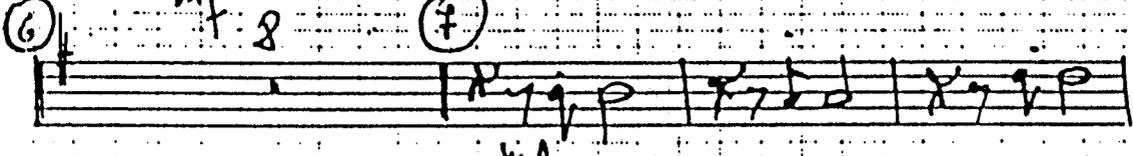
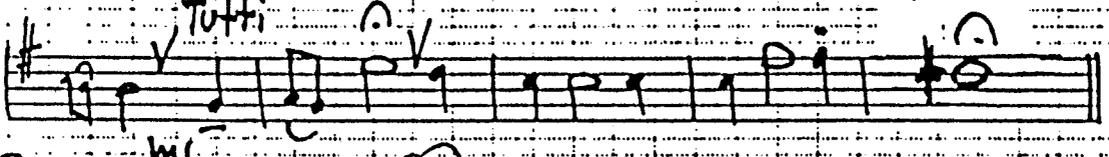
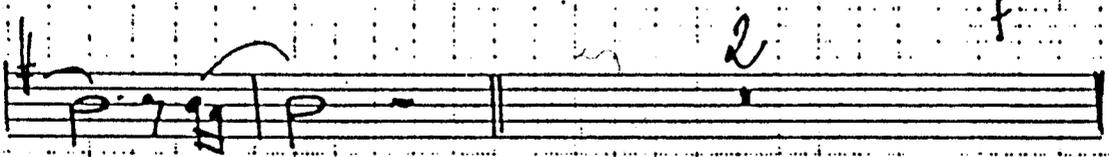
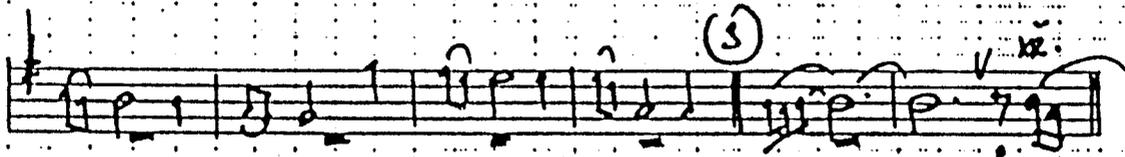
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[slow.]

2. Flügellhorn in B^b

solo Píseň osamělého pastevce



FINE

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Píseň osamělého pastevce

[slow.]

3. Flügelhorn in B^b

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains the initial melody with a dynamic marking of *mf* and a tempo marking of *slow.*. The score is divided into measures by bar lines, with some measures containing repeat signs. Circled numbers 1 through 9 indicate specific measures or sections. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *ten.*. The piece concludes with a double bar line and the word **FINE**.

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1. Iseň Osamělého pastevce

[slow.]

Bariton in C

SLOW.

Handwritten musical score for Baritone in C, consisting of nine staves of music. The score includes various annotations and performance instructions:

- Staff 1: *tr.* (trill), *mf* (mezzo-forte), *San* (Soprano).
- Staff 2: *ad. lib.* (ad libitum), *mf*, *San*.
- Staff 3: *2. 2/3 2* (second ending), *mf*.
- Staff 4: *f* (forte), *mf*.
- Staff 5: *f*, *solo*, *5* (measure number).
- Staff 6: *f*, *Tutti*, *mf*.
- Staff 7: *viff.* (vibrato), *6* (measure number), *ad. lib.*, *Bar.* (Baritone).
- Staff 8: *mf*, *7* (measure number), *8* (measure number).
- Staff 9: *9* (measure number), *mf*, *FINE*.

Píseň osamělého pastevce

[slow.]

1.2. Trubka in B^b

TR.

1

①

②

③ mf TR. TUSA

④ Tutti

⑤ mf

⑥ f

⑦ mf

⑧

⑨

FINE

Píseň osamělého pastevce

[slow.]

1.2. Trubka in B^b

TR.

1

1

2

mf TR. Tuba

3

4

Tutti

5

6

7

8

9

FINE

Fišerův osamihleňeno pastevce

[slow.]

Bastrubka in B^b

slow.

The musical score is written for a tuba in B-flat major, 2/4 time, and is marked 'slow.'. It consists of 11 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also articulation marks like accents and slurs. The score is numbered 1 through 11 at the beginning of each staff. The word 'TUBA' is written above the third staff, and 'FINE' is written below the final staff.

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Píseň osamělého pastevce
[slow.]

Tuba in C

SLOW TR.

1

2

3 Solo

4

5

6

7

8

9 ORCH.

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Píseň osamělého pastevce

[slow.]

Drums

SLOW TR.

ad lib.

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2

3

4

5

6

7

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2

DOPROVOD

SOLO

3

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Ins.

Píseň osamělého pastevce

[slow.]

Drums

SLOW TR.

ad lib.

1 2 3 4 5 6 7 8

2 3 4 5 6 7

DOPROVOD SOLO

mf

ad lib. pp

1 2 3 4

1 2 3 4

TR

Ins. p

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