

Orság
(U. Nocturne) 2/Vedavú / -ohayeh Es Cear

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 2/4.

- Staff 1:** Features a prominent bass clef and a sharp sign. It includes a dynamic instruction "f" at the beginning and a "solo" marking near the end.
- Staff 2:** Shows a bass clef and a sharp sign. It includes a dynamic instruction "2" and a "solo" marking.
- Staff 3:** Shows a bass clef and a sharp sign. It includes a dynamic instruction "sol" and a "solo" marking.
- Staff 4:** Shows a bass clef and a sharp sign. It includes a dynamic instruction "2" and a "solo" marking.
- Staff 5:** Shows a bass clef and a sharp sign. It includes a dynamic instruction "p" and a circled "pri 2s".
- Staff 6:** Shows a bass clef and a sharp sign. It includes a dynamic instruction "hrei" and a circled "pri 2s".
- Staff 7:** Shows a bass clef and a sharp sign. It includes a dynamic instruction "hrei!" and a circled "pri 2s".
- Staff 8:** Shows a bass clef and a sharp sign. It includes a dynamic instruction "f" and a circled "pri 2s".
- Staff 9:** Shows a bass clef and a sharp sign. It includes a dynamic instruction "f" and a circled "pri 2s".
- Staff 10:** Shows a bass clef and a sharp sign. It includes a dynamic instruction "f" and a circled "pri 2s".

Additional markings include "f" dynamics, "solo" sections, and circled "pri 2s" (likely referring to a specific pitch or scale). The score ends with a "f" dynamic and a "fim" (final) marking.

A Ország - Galuska
an. Mr. Mocky > 2 redavý říkajíce

1B Clar

Handwritten musical score for 1B Clarinet (Clarinet in G). The score consists of ten staves of music. The key signature is G major (no sharps or flats). The time signature varies throughout the piece. The score includes dynamic markings such as *f*, *p*, *al Fis*, and *trio*. There are also performance instructions like "soli" and "hraj". The music features various rhythmic patterns, including eighth and sixteenth note figures, and several measures of rests.

A. Orság Galuska 1/63.č 1 klid.
U. Kurník Moček Vrátavý rábajec

A handwritten musical score for a string quartet, consisting of four staves. The key signature is G major (one sharp). The time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, and *mf*. There are also performance instructions like "Trio", "allegro", and "riten." Various slurs, grace notes, and bowing marks are present. The manuscript is written on five-line staff paper.

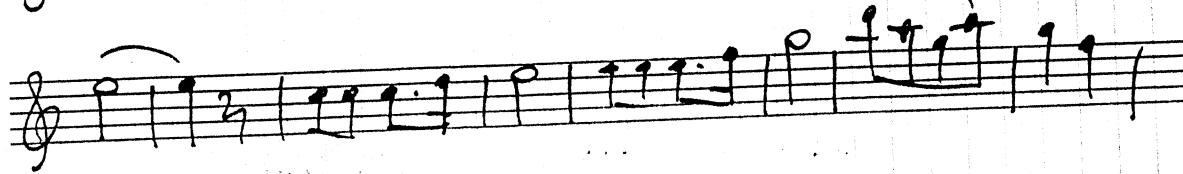
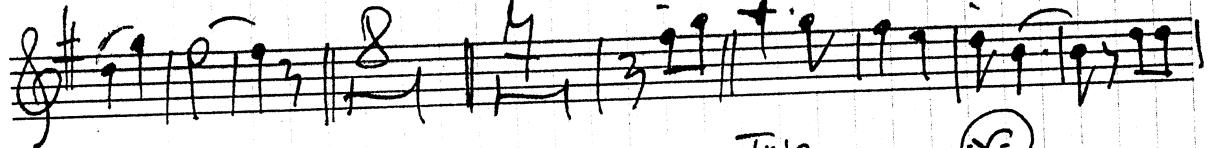
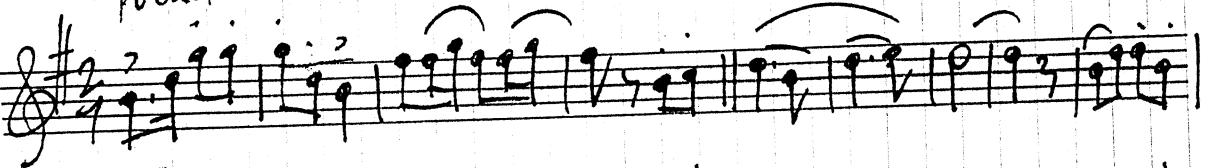
A. Orság - Galuska
J. Károly Kocsányi Závodní skupina

2. křídlo.

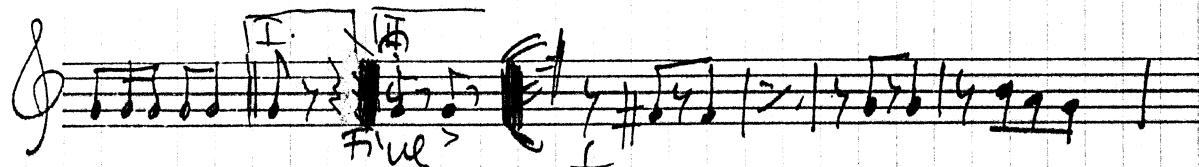
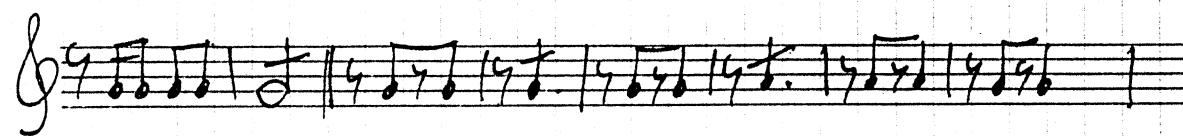
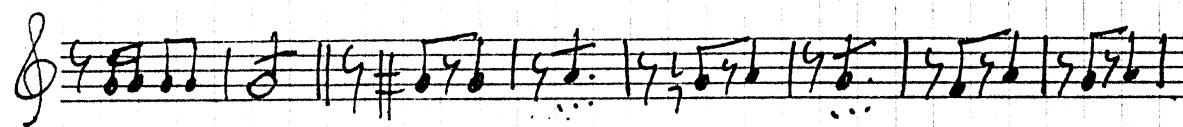
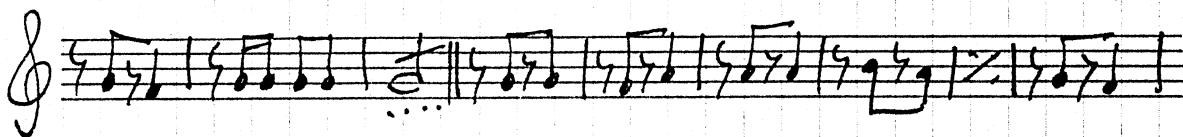
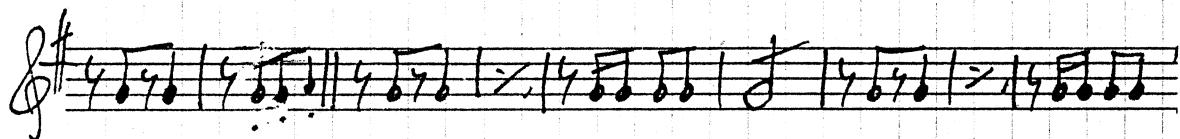
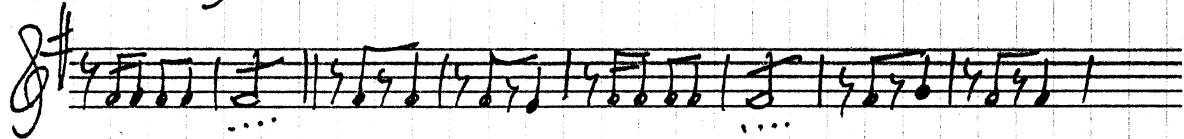
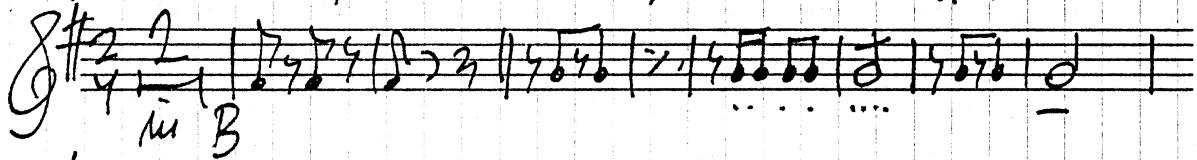
Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and common time (indicated by 'C'). The score consists of ten measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Various dynamics and performance instructions are included: 'Trio' (in measure 5), 'ári píri 25.' (in measure 5), 'Trn. II' (in measure 8), 'Galop' (in measure 8), and 'p f' (in measure 8).

a. Orság - Galurka
G. minn Moches, L'védágy Polhajel Févor

Polka

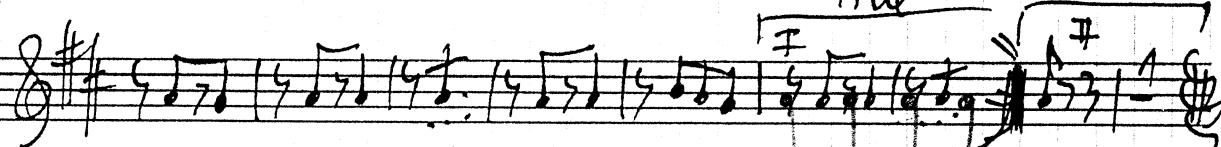
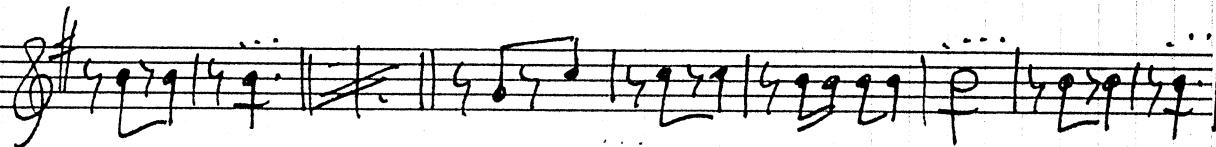
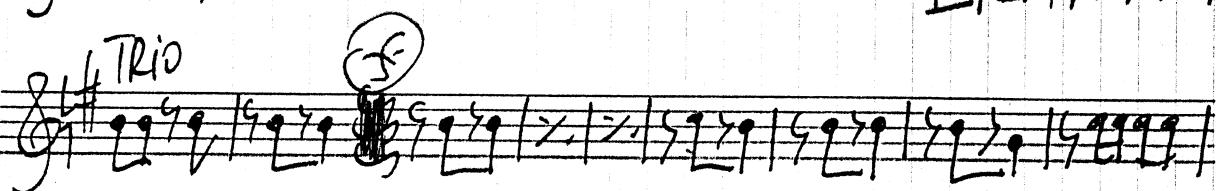
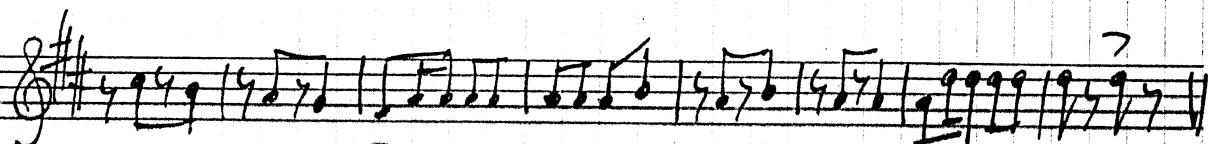
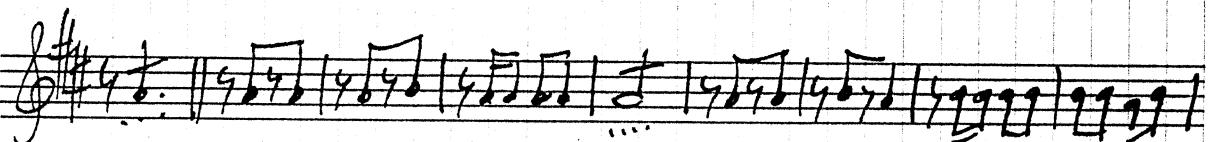
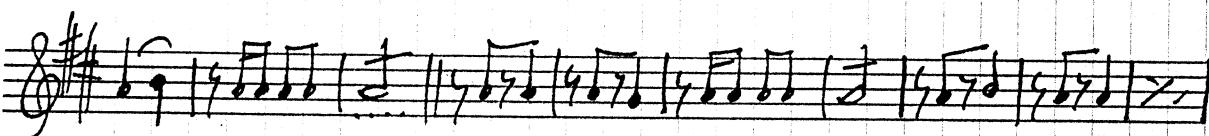
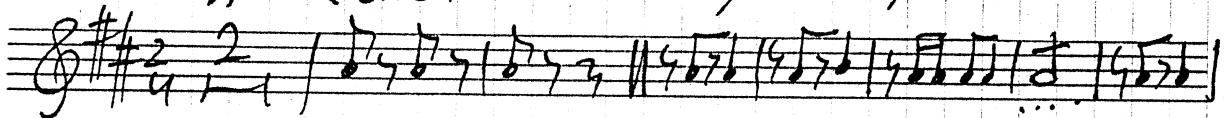


Avt. Ovsáq - Galantha
arr. Karel Kočík Zvědavý rohařský 1B Typ.
dovolený



aut. Dosaig - galurka z vedaus folkajek II ETR.

aw. Kurn Nocne



2nd Fine

aut. Orság - Galerija Zvědavý Šokajec BSTRP
ar. Karel Maclay

A handwritten musical score for two voices, likely for a recorder or flute duet. The music is written on ten staves of five-line staff paper.

Staff 1 (Top Voice):

- Key signature: G major (no sharps or flats).
- Time signature: 2/4.
- Tempo: $\text{♩} = 120$.
- Dynamic: f .
- Notes: The music consists of eighth-note patterns primarily.

Staff 2 (Bottom Voice):

- Key signature: G major (no sharps or flats).
- Time signature: 2/4.
- Tempo: $\text{♩} = 120$.
- Dynamic: f .
- Notes: The music consists of eighth-note patterns primarily.

Section Break:

- Key signature: G major (no sharps or flats).
- Time signature: 2/4.
- Tempo: $\text{♩} = 120$.
- Dynamic: f .
- Notes: The music consists of eighth-note patterns primarily.

Section Coda:

- Key signature: G major (no sharps or flats).
- Time signature: 2/4.
- Tempo: $\text{♩} = 120$.
- Dynamic: f .
- Notes: The music consists of eighth-note patterns primarily.

Final Measures:

- Key signature: G major (no sharps or flats).
- Time signature: 2/4.
- Tempo: $\text{♩} = 120$.
- Dynamic: f .
- Notes: The music ends with a final measure containing a single eighth note followed by a repeat sign and the instruction "Sal Fine".

A. Osaq - Galusha
G. Nen Meekley

, Zvedavý rohajek d. Požoua

Handwritten musical score for a string quartet, featuring four staves of music with various dynamics, articulations, and performance instructions.

Top Staff: Violin 1 part. Includes dynamic markings ff , f , p , pp , and sf .

Second Staff: Violin 2 part. Includes dynamic marking fp and instruction $(2.\text{Pos})$.

Third Staff: Viola part. Includes dynamic marking f and instruction tutti .

Fourth Staff: Cello part. Includes dynamic marking f and instruction slap kr.

Fifth Staff: Violin 1 part. Includes dynamic marking f and instruction tutti .

Sixth Staff: Violin 2 part. Includes dynamic marking f .

Seventh Staff: Viola part. Includes dynamic marking f .

Eighth Staff: Cello part. Includes dynamic marking f and instruction file - .

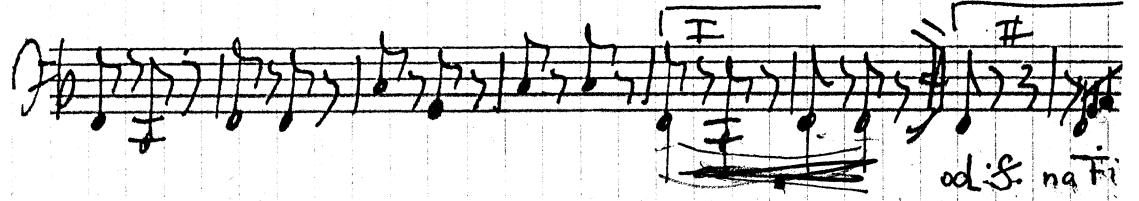
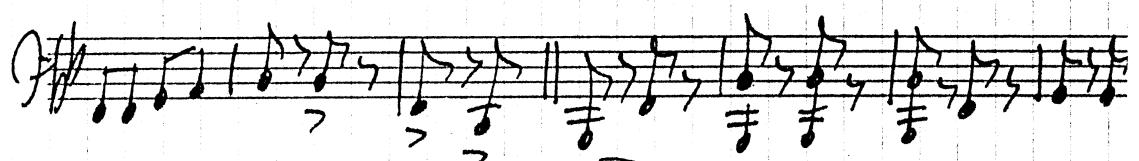
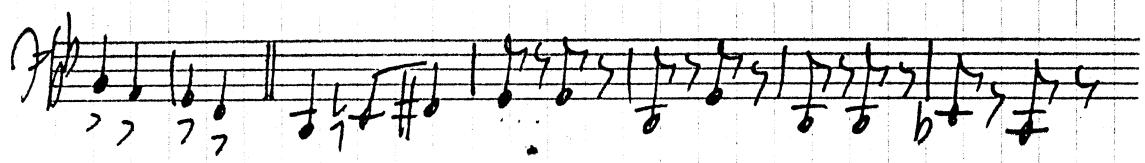
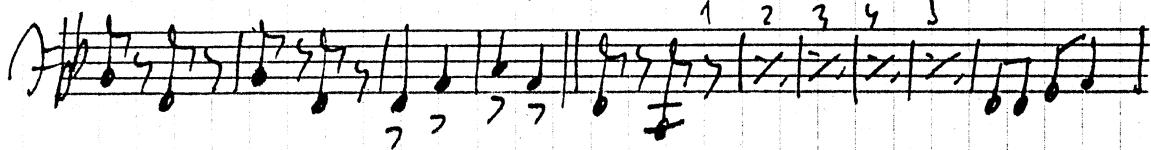
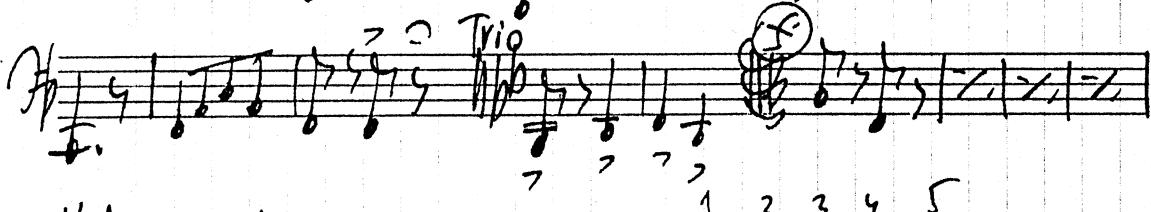
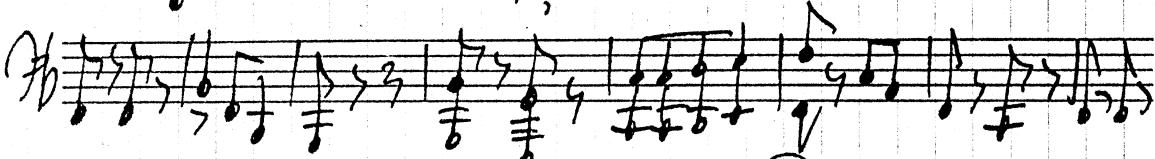
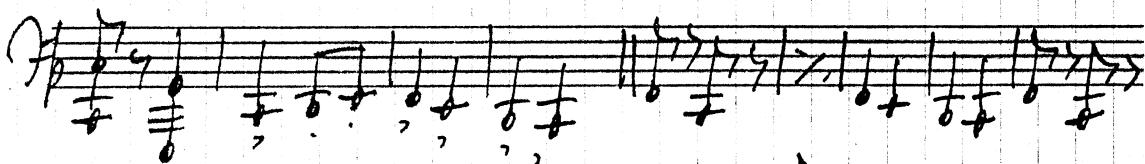
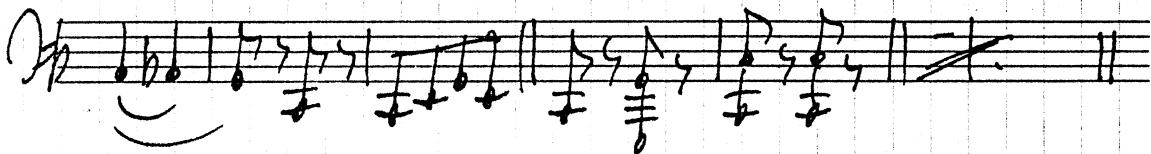
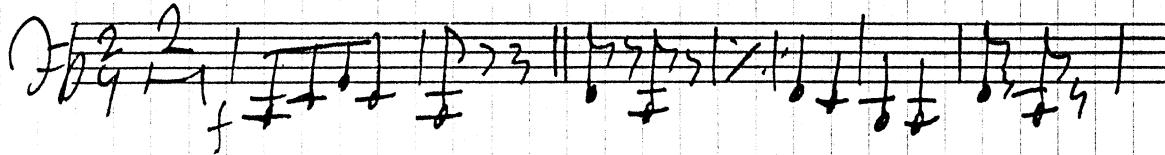
Ninth Staff: Violin 1 part. Includes dynamic marking f and instruction $(2.\text{Pos.})$.

Tenth Staff: Violin 2 part. Includes dynamic marking f .

Eleventh Staff: Viola part. Includes dynamic marking f and instruction s Barre .

Twelfth Staff: Cello part. Includes dynamic marking f and instruction Sustained Note .

a. Orság - Galutíká
U. Kilián Fráckel Védelmi Szolgájel a B Bas



A. Orság - Galuska

U. Mihály - Veda's folajéle

Bartók

Polka

f

Trio

f

f

p f

Sal Fine

Trubka 1Bb
oblig.

ZVĚDAVÝ ŠOHAJEK

polka

Antonín ORSÁG
Zdeněk GALUŠKA
arr.: M. Machek

8

13 7

28

37 8

45

55 mf

67 1. 2. Fine f

74 3 1. 2. ... D.S. al Fine

Baryton B_b

ZVĚDAVÝ ŠOHAJEK

polka

Antonín ORSÁG
Zdeněk GALUŠKA
arr.: M. Machek

1

f

mf

9

8

6

f

29

f

37

TRIO

f

p

47

f

57

mf

67

1.

2.

Fine

f

74

3

1.

2.

p

f

f

%D.S. al Fine

Trubka 3Bb
dopr.

ZVĚDAVÝ ŠOHAJEK

polka

Antonín ORSÁG
Zdeněk GALUŠKA
arr.: M. Machek

Musical score for Trubka 3Bb and Dopr. in 2/4 time, key of A major (two sharps). The score consists of ten staves of music. The first staff starts with a dynamic *mf*. Measures 13 through 20 show a continuous pattern of eighth and sixteenth notes. Measure 21 begins with a dynamic *f*. Measures 29 through 36 show a more complex rhythmic pattern. Measure 37 starts with a dynamic *f* and includes a section labeled "TRIO" with dynamics *f* and *p*. Measures 45 through 52 continue the pattern. Measure 53 shows a change in rhythm with sixteenth-note patterns. Measures 63 through 70 show a continuation of the pattern. Measure 72 starts with a dynamic *f*. Measures 78 through 85 show a final section with dynamics *p* and *f*, followed by a repeat sign and the instruction "D.S. al Fine".

Trombon B♭ mel.

ZVĚDAVÝ ŠOHAJEK

polka

Antonín ORSÁG
Zdeněk GALUŠKA
arr.: M. Machek

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by '2') and uses a treble clef. The key signature changes throughout the piece, indicated by sharps and flats. The dynamics include **f** (fortissimo), **p** (pianissimo), **mf** (mezzo-forte), and **ff** (fortississimo). Performance instructions include **TRIO** at measure 37, **1.** and **2. Fine** at measure 69, and **D.S. al Fine** at measure 96. Measure numbers are provided at the beginning of each staff: 9, 21, 29, 37, 47, 58, 69, and 76. Measures 4 and 38 are also labeled with a circled '4' above the staff.

Bicí

ZVĚDAVÝ ŠOHAJEK

Antonín ORSÁG
Zdeněk GALUŠKA
arr.: M. Machek

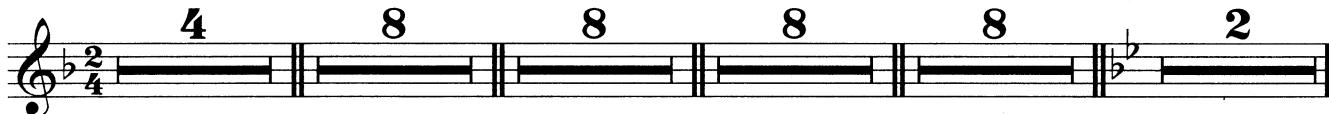
polka

The musical score consists of ten staves of music. Staff 1 (Bicí) starts with a dynamic *f* at measure 2. Staff 2 (Bicí) starts with a dynamic *mf* at measure 10. Staff 3 (Bicí) starts at measure 18. Staff 4 (Bicí) starts at measure 26, with a dynamic *f* at the beginning of the second section. Staff 5 (Bicí) starts at measure 32. Staff 6 (TRIO) starts at measure 37, with dynamics *f* and *p*. Staff 7 (Bicí) starts at measure 45. Staff 8 (Bicí) starts at measure 54. Staff 9 (Bicí) starts at measure 62, with a dynamic *mf*. Staff 10 (Bicí) starts at measure 70, with a dynamic *f*. The score concludes at measure 76 with a dynamic *p*, followed by *f* and *f*, and ends with a repeat sign and the instruction "D.S. al Fine". Measure numbers 10, 18, 26, 32, 37, 45, 54, 62, 70, and 76 are explicitly numbered above the staff.

ZVĚDAVÝ ŠOHAJEK

polka

Antonín ORSÁG
Zdeněk GALUŠKA
arr.: M. Machek



39



1. Ří - kal mně šo-ha-jek vče-ra ve-čer, že mo-dré o - či mám,

2. Jak ty se mláden če pře-po - čí - táš, ta - tíč - ka zbudíshned'

3. Čer - ve - ná rů - žič - ka na zah - rád - ce roz - kvé - tat za - čí - ná,

47



es - li sa ne - ma - jú po kom dí - vat, že by aj do - šel k nám.

mně po - tom už mo - je čer - né o - či ne - mosíš zá - vi - dět.

54

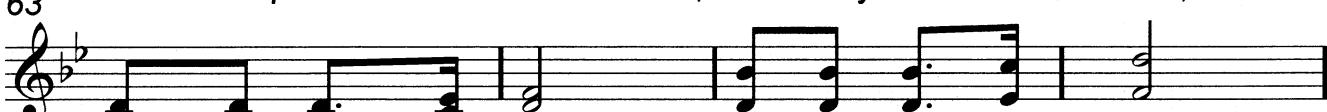


Že mo - dré o - či mám, fi - jal - kú bar - ve - né,

Ne - vě - řím ta - ko - vým a - ni snáď na chvíl - ku,

63

Až pot - kám ta - ké - ho, ke - rý mňa má moc rád,



a proč ne - po - vím, v ke - rém ok - ně spím,

co sa hned' zkra - ju po - vy - ptá - va - jú,

te - ho za - vo - lám, do - jít mo - že sám,

67



es - li né - ni zav - ře - né.

kde mám svo - ju pos - týl - ku.

ne - mo - sí sa a - ni ptát.

72

