

J. Uher

# ŠTOKRAVA

J. Janota arr.

valčík

Klarinet Es

The musical score consists of ten staves of handwritten notation for Clarinet in E-Flat major. The key signature is one sharp (#). The time signature varies throughout the piece. The music includes several dynamic markings such as *f*, *p*, *ff*, *fff*, *tt*, and *ttt*. There are also slurs, grace notes, and various performance instructions like "valčík". The score features several endings and repeat signs, with markings for "FINE", "D.S.", "D.S. al", "D.A.L.", and "A". A handwritten note "(2 sloky) 3. volta" appears above the staff. The score concludes with two endings labeled "I. D.S. (1 sloka a 3. volta)" and "II D.S. (1 sloka a 4 volta n)".

Handwritten markings and text:

- Key signature: One sharp (#).
- Time signature: Changes frequently, indicated by numbers 3, 4, 2, etc., above the staff.
- Dynamics: *f*, *p*, *ff*, *fff*, *tt*, *ttt*.
- Performance instructions: "valčík", "S.", "FINE", "D.S.", "D.S. al", "D.A.L.", "A", "(2 sloky) 3. volta", "FINE".
- Text at the bottom: "I. D.S. (1 sloka a 3. volta)", "II D.S. (1 sloka a 4 volta n)", "D.S. 2x".

J. Uher

**ŠTOKRAVA**  
valčík

## Klarinet 1.B

J. Janota arr.

FINE

I. D.S. (1 sloka a 3. volta)

D.S. 2x

II. D.S. (1 sloka a 4. volta n.)

J. Uher

# ŠTOKRAVA

J. Janota arr.

valčík

Křídlovka 1.B

TEN.

KŘÍDL.

I. TEN.  
II. KŘ.

Tutti

1. 2. 3. volta D.S. al 3. volta DÁL 4. FINE

7

7

D.S. 2x

I. D.S. (1 sloka a 3. vol.)

II. D.S. (1 sloka a 4. vol.)

J. Uher

# ŠTOKRAVA

J. Janota arr.

valčík

Křídlovka 2.B

The musical score is handwritten on ten staves. It includes the following markings:

- Staff 1: Ten., Křídli.
- Staff 2: I. Ten., II. křf.
- Staff 3: Tutti
- Staff 4: 1., 2., 8., 3. DÁL, 3. vol.
- Staff 5: 4.
- Staff 6: 7
- Staff 7: 7
- Staff 8: 7
- Staff 9: I. D.S. (1 sloka a 3.vol.)
- Staff 10: II D.S. (1 sloka a 4.vol.)

J. Uher

ŠTOKRAYA

J. Janota arr.

valčík

## Tromba 1.B

J. Uher  
J. Janota arr.

ŠTOKRAVA  
valčík

Tenor

Soli

Kr.

I. Tech.  
II. Kr.

D.S. al  
3. volta

3 DÁL | 4. | FINE

15

12

D.S.  
2x

I. D.S. (1 sloka a 3. volta)

II. D.S. (1 sloka a 4. volta a)

J.Uher

ŠTOKRAVA  
valčík

Baryton

J.Janota arr.

S. soli

Kř.

I.Tch.  
II.Kř.

D.S.al 3.vol.

3 DĀL 4. 15

FINE

12

D.S. 2x

I.D.S. (1 sloka a 3.volta)  
II.D.S. (1 sloka a 4.volta)

The musical score consists of six staves of handwritten notation for baryton. The first five staves are in common time, while the last staff is in 2/4 time. The key signature is mostly B-flat major. The notation includes various dynamics (e.g., ff, f, p), articulations (e.g., accents, slurs), and performance instructions (e.g., 'soli', 'Kř.', 'I.Tch.', 'II.Kř.', 'D.S.al 3.vol.', 'FINE', '15', '12', 'D.S. 2x'). The score is divided into sections by vertical bar lines and measures, with some sections repeated or varied. The handwriting is in black ink on white paper.

J. Uher

**ŠTOKRAVA**

J. Janota arr.

valčík

Bastronoma

J.Uher

# ŠTOKRAVA

J.Janota arr.

valčík

Tromba 2.B

Musical score for Tromba 2.B. The score consists of eight staves of handwritten musical notation. The notation uses a G clef and common time. The first two staves show a repeating pattern of eighth and sixteenth notes. The first staff has a circled 'S' symbol. The third staff continues the pattern. The fourth staff begins a new section with a circled 'S' symbol. The fifth staff starts with a circled 'S' symbol and includes markings '1.', '2.', '3.', '4.', 'FINE', and '3. Volta'. The sixth staff continues the pattern. The seventh staff begins with a circled 'S' symbol and includes markings '2', '4', and '6'. The eighth staff begins with a circled 'S' symbol and includes markings 'D.S.', '2x', and 'C'. The score ends with a circled 'S' symbol.

2. 3. D.S.al 3. Volta DAL 4. FINE 3. Volta

2 4 6 D.S. 2x

I. D.S. (1 sloka a 3.volta)

II. D.S. (1 sloka a 4.volta n)

J.Uher

# ŠTOKRAVA

J.Janota arr.

- valčík

Tromba 3.B

Handwritten musical score for Tromba 3.B in 3/4 time. The score consists of six staves of music. The first staff starts with a circled 'C. 3.'. The second staff starts with a circled 'S.'. The third staff has a circled 'S.' at the end. The fourth staff has 'D.S. al 3. volta' written below it. The fifth staff has 'DÁL' and '4.' above it, with 'A.' and 'FIHE' below it. The sixth staff ends with 'I. D.S. (1 sloka a 3. volta)'. The score uses various note heads and rests, including 'z' and 'zz'.

J. Uher

ŠTOKRAVA

Basso in C

J. Janota arr.

valčík

3. b

DÁL

FINE

D.S. al 3.volta

D.S.

D.S. 2x

I. D.S. (1 sloka a 3.volta)

II. D.S. (1 sloka a 4.volta)

J. Uher

**ŠTOKRAVA**

J. Janota arr.

valčík

Bíráció