

NA BŘEHU DYJE

Valčík

6 ① 4

f

10 ②

1) Co sa to tam čer-ňá na tem bře - hu Dy - je?
2) Co sa to tam bě-lá, po vo - děn - ce krá - čá?
3) Pro ke - ho sa mi-lá, pro ke - ho sa stró - jíš?

19 ③

To si mo - ja mi - lá, to si mo - ja mi - lá
To si mo - ja mi - lá, to si mo - ja mi - lá
Pro ťa šo - ha - jíč - ka, pro ťa šo - ha - jíč - ka,

27 1.

svo - je vla - sy my - je, svo - je vla - sy my - je.
své no - žen - ky má - čá, své no - žen - ky má - čá.
zaj - tra bu - dem svo - ji, zaj - tra bu - dem svo - ji.

37 2. D.S. 3. Fine

je. čá.
ji.

MEZIIHRA 41 ④ 8 ⑤ 8 ⑥ 8 ⑦ 7 D.S. al Fine

Valčík

f

6

13

26

34

41 ④ MEZIIHRA

p *mf*

49 ⑤

p *mf*

57 ⑥

p *mf* *f*

65 ⑦ Tutti

p *f*

D.S. al Fine

Valčík

f

6 ①

13 ② 2

26 ③ 2 3

34 1. 2. D.S. 3. Fine

41 ④ MEZIHRA Solo *p* *mf*

49 ⑤ Solo *p* *mf*

57 ⑥ *p* *mf* *f*

65 ⑦ Tutti *p* 2 D.S. al Fine

N A B Ř E H U D Y J E

Valčík

f

6 ①

13 2 3 ③ 2 3

26

34 1. 2. D.S. 3. Fine

41 ④ MEZIIHRA *p* *mf* Solo

49 ⑤ *p* *mf* Solo

57 ⑥ *p* *mf* *f*

65 ⑦ *p* D.S. al Fine

NA BŘEHU DYJE

Vladimír Hnátek

Valčík

f

10 *p*

19

27

37 2. Solo oblig. D.S. 3. Fine 4 MEZIHRA 8 5 8

57 6 Solo *p* *mp* *mf*

64 7 Tutti *f* *p* Solo oblig. D.S. al Fine

NA BŘEHU DYJE

Valčík

1. 3

f

10 2

p

19 3

27 1.

37 2. D.S. 3. Fine 4 MEZIHRA 8 5 8

57 6 Solo

p *mp* *mf*

64 7 Tutti

f *p* D.S. al Fine

Trubka 1B
oblig.

NA BŘEHU DYJE

Vladimír Hnátek

Valčík

First staff of music (Measures 1-17). Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Rehearsal mark ① at measure 15. Measure 17 contains a triplet of eighth notes.

Second staff of music (Measures 18-24). Rehearsal mark ② at measure 18, followed by an 8-measure rest. Rehearsal mark ③ at measure 22. Measure 24 contains a triplet of eighth notes.

Third staff of music (Measures 25-33). Continuation of the melodic line with various phrasing slurs.

Fourth staff of music (Measures 34-40). First ending (1.) and second ending (2.) with a Solo section and D.S. (Da Capo) instruction. Third ending (3.) leading to Fine.

Fifth staff of music (Measures 41-58). Section titled MEZIHRA. Rehearsal mark ④ at measure 41, followed by an 8-measure rest. Rehearsal mark ⑤ at measure 49, followed by an 8-measure rest. Rehearsal mark ⑥ at measure 57, Solo section starting with a *p* dynamic.

Sixth staff of music (Measures 59-64). Dynamics: *mp*, *mf*, and *f*. Continuation of the melodic line.

Seventh staff of music (Measures 65-72). Section titled Tutti. Rehearsal mark ⑦ at measure 65. Dynamics: *p*. Solo section at the end with D.S. al Fine instruction.

Tenor
DD

NA BŘEHU DYJE

Vladimír Hnátek

Valčík

f

6 ①

p

14 ③

23

32 1. 2. D.S.⌘

39 ③ Fine ④ Solo MEZIHRA

p *mp* *mf*

47 ⑤ Solo

p *mp* *mf*

55 ⑥ 4

mf *f*

65 ⑦ Tutti

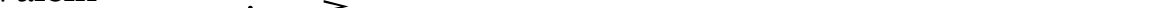
p D.S. al Fine

NA BŘEHU DYJE

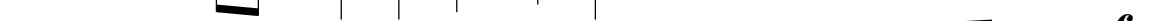
Vladimír Hnátek

Valčík

valcık


$$f$$
[illegible][illegible]

32 

39 

47

5 Solo

p *mp* *mf*

The musical score for the 47th measure is written in bass clef with a key signature of one flat (B-flat). The measure begins with a whole rest. This is followed by a quarter note G2, a quarter note A2, and a half note B-flat2. A double bar line then separates this from the 'Solo' section, which is marked with a circled '5'. The solo section consists of a half note G2, a half note A2, a half note B-flat2, and a half note C3. The first two notes (G2 and A2) are marked with a piano (*p*) dynamic. The next two notes (B-flat2 and C3) are marked with a mezzo-piano (*mp*) dynamic, and a crescendo hairpin indicates a gradual increase in volume. The measure concludes with a half note B-flat2 and a half note A2, both marked with a mezzo-forte (*mf*) dynamic, with a decrescendo hairpin indicating a gradual decrease in volume.

55

⑥ 4

mf *f*

[illegible]

D.S. al Fine

Trubka 2/3B
dopr.

N A B Ř E H U D Y J E

Vladimír Hnátek

Valčík

1
f

10
p

19
③

27

35
1. 2. D.S. 3. Fine

41 ④ MEZIHRA
mp *mf*

49 ⑤
mp *mf*

57 ⑥
p *mp* *mf*

65 ⑦ Tutti
p D.S. al Fine

Trubka 2/3B
dopr.

N A B Ř E H U D Y J E

Vladimír Hnátek

Valčík

1

f

10

p

19

3

27

35

1. 2. D.S. 3. Fine

41

4 MEZIHRA

mp *mf*

49

5

mp *mf*

57

6

p *mp* *mf*

65

7 Tutti

p

D.S. al Fine

Valčík

10 *f*

19 *p*

27

35 1. 2. D.S. 3. Fine

41 ④ MEZIHRA *mp* *mf*

49 ⑤ *mp* *mf*

57 ⑥ *p* *mp* *mf*

65 ⑦ Tutti *p* D.S. al Fine

Trombon C
melod.

NA BŘEHU DYJE

Vladimír Hnátek

Valčík

8

16

23

32

39

47

55

65

f

p

mp

mf

p

mp

mf

p

MEZIHRA Solo

Tutti

D.S. al Fine

Trombon C
melod.

NA BŘEHU DYJE

Vladimír Hnátek

Valčík

f

8 *p*

16

23

32 1. 2. D.S. §

39 Fine MEZIHRA Solo ④ *p* *mp* *mf*

47 ⑤ Solo *p* *mp* *mf*

55 ⑥ 4 *mf*

65 ⑦ Tutti *p* D.S. al Fine

NA BŘEHU DYJE

Valčík

①

f

8

②

p

16

③

25

34

1. 2. D.S. 3. Fine

41 ④ MEZIHRA

p mp mf

49 ⑤

p mp mf

57 ⑥

p mp mf

65 ⑦ Tutti

f p

D.S. al Fine

Valčík

8

17

26

35

41 ④ MEZIHRA

49 ⑤

57 ⑥

65 ⑦

D.S. al Fine